

Baghdad Baby Boy

soprano, piano, cello

2.3

text © 2007 Peter Wesley-Smith
music © 2007 Martin Wesley-Smith

♩ = 76

rit ...

soft throughout; ad lib

Bagh-dad ba-by, *p*

6

in your bed Dream no dream - s, dread no drea - d Scream no screams, our hearts are free

11

rit ...

Sad-dam now — will leave you be Bagh-dad ba-by boy

♩ = 48

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17

rit ...

$\bullet = 76$

Bagh-dad ba-by on the brea - st Safe and soun - d, e-ver bless - ed

sim

This block contains the musical score for measures 17 through 22. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The tempo is marked as 'rit ...' and the tempo indicator shows a quarter note equals 76. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a 'sim' (sustained) marking over a long note in the bass line.

23

Look a-round, you'll al - ways be proud of your de - mo - cra - cy guns — a-bound, that's

This block contains the musical score for measures 23 through 27. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature remains two flats, and the time signature is 4/4.

28

rit ...

as be - fore — tee - thing trou - bles no - thing more — Bagh - dad ba - by boy

This block contains the musical score for measures 28 through 32. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature remains two flats, and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

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33

♩ = 48

molto rit

♩ = 72

39

Bagh-dad Ba - by, lie quite still na - palm burn - s, mis - siles ki - ll

44

rit a poco

a tempo

rit a poco

ba - by yearns for calm and pea - ce huge ex - plo - sions ne - ver cea - se

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48

a tempo

more in - va - ders at the door ————— more cru - sa - ders, ci - vil war

This musical system covers measures 48 to 52. It features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line with triplets and a right-hand part with chords and triplets. The tempo is marked 'a tempo'.

53

rit ...

slow
rit ...

out of mind out of sight they won't find you, you're al - righ - t Bagh - dad ba - by

This musical system covers measures 53 to 57. The tempo changes to 'rit ...' and then 'slow rit ...'. The piano accompaniment features a steady bass line with triplets and a right-hand part with chords and triplets.

58

boy

This musical system covers measures 58 to 60. It features a vocal line with the word 'boy' and piano accompaniment. The piano part includes a bass line with triplets and a right-hand part with chords and triplets.

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60

♩ = 76

Bagh-dad ba-by, hold your breath bombs can mai - m, bombs bring death pre-si-dents claim the

This system contains measures 60 through 64. It features a vocal line with lyrics, a piano accompaniment with a complex rhythmic pattern, and a bass line. The key signature has one sharp (F#).

65

rule of law then they blame e - ter - nal war de-vas-tation fouls the air

This system contains measures 65 through 69. The piano accompaniment continues with its characteristic rhythmic texture. The key signature remains one sharp.

70

ra - di-a - tion e — v'ry - where — air - crews haul u - ra - ni - um blow us all — to

This system contains measures 70 through 74. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features a prominent triplet of eighth notes in the right hand. The key signature changes to one flat (Bb).

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75

king-dom come — don't be scared of a-nar-chy they've de-clared it li-ber-ty

80 rit ...

Bagh-dad ba - by boy

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83

♩ = 42

molto rit

a tempo

♩ = 76

Bagh - dad ba - by in your bed

This system contains measures 83 through 88. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a double bass line in bass clef. The music starts in 6/8 time and changes to 4/4 time at measure 84. The tempo is marked 'molto rit' and 'a tempo'.

89

dream your dream - s, dread your drea - d scream your screams till judge - ment day

This system contains measures 89 through 92. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "dream your dream - s, dread your drea - d scream your screams till judge - ment day".

93

rit ...

shrap - nel blew — your world a - way Bagh - dad ba - by boy —

This system contains measures 93 through 96. It continues the vocal line and piano accompaniment. The lyrics are: "shrap - nel blew — your world a - way Bagh - dad ba - by boy —". The tempo is marked 'rit ...'. The system ends with a double bar line.

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