

# Eyeless in Gaza

soprano, piano, cello

v1.02

lyric © 2009 Peter Wesley-Smith

music © 2009 Martin Wesley-Smith

The musical score is written for soprano, piano, and cello. It begins with a tempo marking of quarter note = 90 and a dynamic of *ff*. The piano part features a complex, rhythmic accompaniment with many beamed notes and accents. The cello part has a more melodic line with some rests. The lyrics are: "Eye - less in Ga - za no - one can". The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively. The piano part continues with a *f* dynamic in the final system.

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17

see \_\_\_\_\_ Plead - ing for mer - cy \_\_\_\_\_ on

23

bro - ken knee \_\_\_\_\_

29

cresc ...  
way out of vi - sion,

cresc ...

36

way out of mind watch the un - sigh - ted lea - ding the blin - d

cresc ... *fff* *p*

*fff* *p*

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42

con rubato

Arm-less in Ga-za, no hands, no wrists va-nished for-e-ver — though there be fists

*p*

3

3

Detailed description: This system contains measures 42 through 46. It features a vocal line in 6/8 time and a piano accompaniment in 6/8. The piano part consists of chords in the right hand and a melodic line in the left hand. There are triplets in measures 44 and 46. The tempo marking is 'con rubato'.

47

rit ...

a tempo  
♩ = 90

stan-ding de-fi-ant-ly — here on the brink can't join to-gether no arms to link

*ff*

Detailed description: This system contains measures 47 through 52. The tempo changes from 'con rubato' to 'a tempo' (♩ = 90) at measure 47. The piano part features a more active accompaniment with a crescendo leading to a fortissimo (*ff*) dynamic in measure 52. The tempo marking 'rit ...' is present above the vocal line.

53

*ff*

Detailed description: This system contains measures 53 through 58. The piano part features a dense, rhythmic accompaniment with a fortissimo (*ff*) dynamic. The vocal line is mostly silent in this system.

59

head - less in

*f*

*f*

*f*

Detailed description: This system contains measures 59 through 64. The piano part features a dense, rhythmic accompaniment with a fortissimo (*f*) dynamic. The vocal line enters in measure 59 with the lyrics 'head - less in'. The dynamic marking *f* is repeated in measures 61, 62, and 64.

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65

Ga - za bo - dies don't mo

Musical score for measures 65-69. The vocal line is in treble clef with a melodic line. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic bass line. The lyrics are "Ga - za bo - dies don't mo".

70

ve no - thing to plead for no - thing to

Musical score for measures 70-75. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics are "ve no - thing to plead for no - thing to".

76

pro - ve

Musical score for measures 76-81. The vocal line is in treble clef. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics are "pro - ve".

82

corp - ses in si - lence wo - men and men

cresc ...

Musical score for measures 82-87. The vocal line is in treble clef. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics are "corp - ses in si - lence wo - men and men". There are three "cresc ..." markings above the piano part.

89

cry out for ven-geance o-ver and o - ver o-ver and o - ver a - gain

*fff*

96

Ga - za

wail ... repeat several times, out of tempo ... fade away ...

*fff* rit e dim ...

cellist sings: ♩ = 90

*pp* ha sees-

*fff* rit e dim ...

100 pianist - or someone else - sings

*pp* eye for an eye

*pp*

- san shoo hil - win am bee - doo-roo ha-wa-la in-hom mab-soo - tin sheer-boo

104

eye for an eye

sim

may ka-loo khay ra-fa-oo ra-shom sha-ca-roo rab-hom mam-noo nin lib-soo

108

eye for an eye eye

jdid a-shin-nor eed koolie a-ton far-ha-nin-oo mab-soo - tin hasees - san

Palestinian children's song "Ha Seessan" ("The Chickens") from **Mama Lisa's World**: <http://www.mamalisa.com/?t=es&p=79&c=24>

**Ha Seessan (English transliteration)**

Ha Seessan ... shoo hilwin ... âm beedooroo  
Hawala-inhom mabsootin ...

Sheerboo may ... kaloo khay ... rafâoo rashom  
Shacaroo rabhom mamnoonin ...

Libsoo jdid... âchanhoo âid ...  
Killit-hom farhanin oo mabsootin ...

Ha Seessan... shoo hilwin ... âm beedooroo  
Hawala-inhom mabsootin ...

Ha Seessan... shoo hilwin ... âm beedooroo  
Hawala-inhom mabsootin ...

**The Chickens**

The chickens ... too pretty ....  
Dance in a circle happily ...

They drank water ... They said "khay" ... They raised their heads  
Thanking their God gratefully.

They put their new clothes on ... for there's a celebration ...  
They're very cheerful and happy ...

The chickens... too pretty ...  
Dance in a circle happily ...

The chickens... too pretty ...  
Dance in a circle happily ...

English transliteration and translation: **Monique Palomares**